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Paolo Roversi



Synopsis

Rare Book

Book Information

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Customer Reviews

Rare Book

Sorry I was not impressed with the display of Paolo Roversi's images in this cute little book. I learned photography from years of experience and at the university level. Book Image 2. Lampara, Paris, 2002 I don't get excited by Paolo Roversi's image of an old shirt hanging on a light stand in a studio! Book image 3. Natalia, Paris, 2002; this is a lovely image and Natalia's eyes and her look do impress me. Book image 6. Camara, Paris, 2002. This is an image of 2 photo lights on a old light stand. This image does nothing for me. I would expect a first semester photography student to do better assignments. So the cute little book goes hot and cold. The price was good and there were maybe 30% of the 64 images that impressed me. But images of old cameras, back hall ways and stairs to the second floor of a dull and uninteresting old wooden structure are not interesting. Had I been able to hold and review the book first, then I would not have bought it!

Nice little collection of Roversi's work; recommended for bargain shoppers.

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